

Historic Places in 1966, this original Colonial building – the central portion was completed in 1681 – has been in continuous church use for more than 300 years. Observances five years ago celebrated the 325th anniversary of the Meeting House.

The building, which has a capacity of more than 300 persons, is wheelchair-accessible. Restroom facilities are located directly across the street, in the Parish House at 107 Main Street. Parking is available behind the Parish House and on adjacent streets.



FRIENDS OF THE SERIES are invited to add your names to our list of supporters. You will receive advance notice of future events and will be counted among those who endorse the continuation of quality, live musical performances in our community.

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*Please mail to:*  
OLD SHIP CANDLELIGHT CONCERTS  
107 Main Street  
Hingham, MA 02043  
(781) 749-1679

## *About the Artists (continued)*

**Bill Vint**, *alto*, originally from Tucson, toured with the Artie Shaw big band after graduating from Berklee College of Music. Today, he teaches at Brown University and in the Arlington and Milton public schools. As an active woodwind doubler, Bill has performed at the North Shore and Huntington theaters as well as with the Temptations, Aretha Franklin and the O'Jays at different venues around Boston.

**Rod Ferland**, *baritone*, is an accomplished woodwind doubler on oboe, English horn, flute, saxophone, and clarinet. He is often heard and seen in the orchestra pit of Boston's Wang, Shubert and Colonial theaters performing for Broadway productions. Rod has also performed with the Boston Lyric Opera, the Boston Pops, Boston Symphony Orchestra and the North Shore Music Theater. He is a former faculty member at Berklee College of Music.

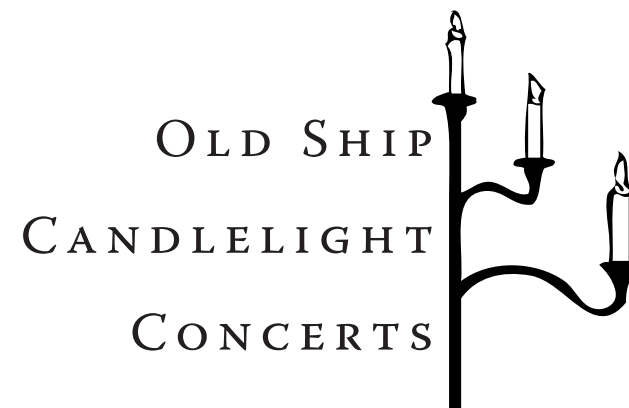
**Peter Cokkinias**, *tenor*, has shared a dual performing career as an instrumentalist and conductor. He has conducted the Boston Ballet, Boston Pops, Springfield (MA) Symphony, and New York's Atlantic Sinfonietta. His performance career includes appearances with the Boston Lyric Opera, Boston Ballet, and Cincinnati, Hartford, Pittsburgh, and Boston symphony orchestras. Dr. Cokkinias is in his 30th season as Music Director and Conductor of the Metrowest Symphony Orchestra in Hopkinton and is a professor at Berklee College of Music. He also is a woodwind doubler at the North Shore Music Theater in Beverly, the Colonial and Wang theaters in Boston and the Providence (RI) Performing Arts Center. Peter is also contact for the BSQ.

## *Program Notes*

Out of respect for the artists and members of the audience, please silence any noise-making devices and alarms before the performance begins. Please make sure that your cellular telephone is turned off.

The Candlelight Concert Committee is grateful for ongoing support from The Friends of the Candlelight Concerts.

Candlelight Concerts are also supported in part by grants from the Hingham Cultural Council, the Scituate Cultural Council and the Weymouth Cultural Council, local agencies that are assisted by the Massachusetts Cultural Council.



# The Boston Saxophone Quartet

*Old Ship Meeting House, Hingham*

**February 26, 2012, 4:00 PM**

# The Boston Saxophone Quartet

## Old Ship Meeting House

February 26, 2012

Tom Ferrante, soprano  
Bill Vint, alto

Peter Cokkinias, tenor  
Rod Ferland, baritone

<i>Canzona a4</i>	Giovanni Gabrielli (1555-1612)
<i>Three PAVANES</i>	Luis de Milan (1500-1561)
<i>"Oh Mio Babbino Caro"</i> from <i>Gianni Schicchi</i>	Giacomo Puccini (1858-1924)
<i>Toccata in F</i>	Girolamo Frescobaldi (1583-1643)
<i>My Heart Doth Beg</i>	Orlando di Lasso (1530-1594)
<i>Polka from Czech Suite, op. 39</i>	Antonin Dvorak (1841-1904)
<i>Le Petit Negre</i>	Claude Debussy (1862-1918)
<i>Smiles and Chuckles</i>	F. Henry Klickmann (1885-1966)

### Intermission

<i>Do Do Do</i>	George Gershwin (1898-1937)
<i>Suite Française</i>	Francis Poulenc (1899-1963)
<i>Bransle de Bourgogne</i>	
<i>Complainte</i>	
<i>Carillon</i>	
<i>Pavane for a Dead Princess</i>	Maurice Ravel (1875-1937)
<i>Ragtime Suite</i>	
<i>Pan-Am Rag</i>	Tom Turpin (1873-1922)
<i>Cascades</i>	Scott Hayden (1882-1915)
<i>Something Doing</i>	Scott Joplin (1867-1917)
<i>Gershwin medley from Porgy and Bess</i> (1934)	George Gershwin
<i>When I'm Sixty-four</i>	John Lennon (1940-1980), Paul McCartney (1942 - )
<i>Let it Snow</i>	Sammy Cahn (1913-1993)

*Salute to Glenn Miller*  
*American Patrol*  
*In the Mood*  
*Alexander's Ragtime Band*

Glenn Miller (1904-1944)

Irving Berlin (1888-1989)

Encores  
*John Williams Suite*  
*Raiders of the Lost Ark*  
*ET*  
*Jurassic Park*

John Williams (1932- )

## About The Boston Saxophone Quartet

The Boston Saxophone Quartet is a unique blend of musicians combining a tremendous range of repertoire and individual experience in wind performance. Members of the BSQ have performed with the Boston Pops and Boston Symphony Orchestra and leading theaters throughout New England. The BSQ performs for a variety of functions running the gamut from corporate gatherings to formal concerts and wedding receptions. Its repertoire ranges from swing, ragtime, jazz and The Beatles all the way back to the Renaissance.

The BSQ musicians are proficient on all the woodwinds, including flute, clarinet, oboe and bassoon. Performance possibilities can include many other wonderful woodwind combinations.

## About the Artists

**Tom Ferrante**, *soprano*, has spent much of his performing career in the orchestras of the Colonial, Wang and Schubert theaters of Boston. Other credits include membership in the Herb Pomeroy Jazz Orchestra, the Viola Premier Saxophone Quartet and the Greg Hopkins Big Band. A former Director of Bands for Waltham High School, Tom has been featured jazz clarinet soloist with the Boston Pops Orchestra for the past twenty seasons.

## Old Ship Candlelight Concerts

THE CANDLELIGHT CONCERT series has been presented continuously within the historic First Parish Meeting House in Hingham since its founding nearly fortyxobpniki years ago. The concerts were inspired by an Old Ship family who, after a vacation trip to London, wished to encourage the organization of free concerts in Hingham similar to the tradition they experienced in the churches of Europe. The first concert was presented in December 1973 with a performance by the Cambridge Quartet.

The goal of these concerts is to present a wide variety of professional artists performing a breadth of instrumental and vocal repertory within this unique venue, which enhances the enjoyment of great musical art. The list of artists who have performed here includes many of the finest instrumental and vocal musicians from the New England and American music scene.

Performances take place in the Old Ship Meeting House at 90 Main Street in downtown Hingham. Designated in 1960 as a National Historic Landmark, and added to the National Register of